

THE
NEW
WORKS
PLAYHOUSE

Accessible
Website

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ABOUT

Here at The New Works Playhouse, we are driven by a single goal; to do our part in facilitating new, inspiring works from performing artists and writers.

We are here to offer opportunities to showcase talented performers and writers in a challenging industry.

Writers who successfully submit new works will be matched with performers

in our community to produce read-throughs, online productions, and/or live performances.

No fee will be charged for applications and successful membership to this organisation as a performer and/or a writer. This is to ensure that prospective performers and writers will have an equal opportunity without any financial obligations.

The organisation is funded through donations from our readings, workshops, and productions. To ensure that we remain as accessible as possible, we are not a for-profit organisation. If you would like to show your support by making a one-off donation, the community will be extremely grateful. Please click the **DONATE** button at the top of the page.

OUR STORY

Here at The New Works Playhouse, we're committed to investing our expertise and resources in order to build a community of skilled performers with gifted writers and provide a platform that can encourage and inspire new talent.

The coronavirus pandemic in 2020 almost destroyed the performing arts

industry but it also gave us a unique opportunity to bring the theatre online and to create a global network.

We are passionate about opening up the industry to make it more accessible to people from all over the world no matter their background. The performing arts industry is inaccessible to a wide variety of communities but our hope is to provide an open platform for talented individuals. We are here to build a community of motivated and

like-minded performers and writers
whilst providing support by facilitating
and growing their talent.

FOUNDER AND ARTISTIC

DIRECTOR:

ROBERT KODAMA

CORE TEAM MEMBERS:

JESSI ELGOOD

COURTNEY WARD

JESSIE BAEK

WHAT WE DO

Performers can apply to The New Works Playhouse to be on our books. Through a successful application, our performers receive casting notices for written work successfully submitted by prospective writers. Once writers are matched with performers, tickets for an online read-through will go on sale through our website. Successful read-throughs may lead to online

productions and/or a live performance of their work.

What makes us unique is that we are not constrained to a resident theatre and that our base is fully online. This allows us to be truly global in both our online and live productions. An online theatre also allows us to work without the constraints of having one physical space, allowing for multiple productions to be performed at the same time.

To ensure that we are able to continue supporting talented performers and writers, we have an application process followed by an audition and/or interview. However, please do not feel anxious about the process - just show us what you can do. No application fee or subsequent membership fee will be charged to our members. We want to make sure that this platform is accessible to everyone and not burdened by any financial constraints.

As we are a community of performers and writers striving to support each other, all performances are "sold" on a donation basis. 50% of the total donations earned through any read-through, production, or any other event hosted by us will be equally split between the participating writers and performers for each event, whilst the remaining 50% will be reinvested into future projects with The New Works Playhouse.

Please check each production for specific information on how much to donate.

Donations outside of tickets are also welcome to support our community. To donate, please click the donate button at the top of the page.

PERFORMERS

Application Process for Prospective
Performers

FILL OUT OUR ONLINE
APPLICATION FORM

The first step is to fill out our online application form to register your interest. If required, we can send you a word document for you to fill out.

Please prepare a CV in a PDF format and one headshot to upload at the end of the form.

You must be at least 18 years old to apply.

ONLINE AUDITION AND INTERVIEW

If your initial application is successful, you will be invited to an online audition and interview.

You may select between acting, singing, and/or dance audition - any mix of the three.

Please prepare **one** monologue for your online acting audition.

Please prepare **one** song to sing with accompaniment or backing track for your online singing audition.

Please prepare **one** movement piece for your online dance audition. You may use backing music if you wish.

JOIN OUR COMMUNITY

If your online audition and interview is successful, we will place you on our books.

You will receive casting notices for successful written work submitted to us. To start, you will be matched with

writers seeking an online read-through of their work.

Following successful read-throughs, there will be further opportunities to perform in an online production, rehearsed reading, and/or live production.

50% of donations through an event you perform in will be split equally between yourself, the writers, and the performers involved. The remaining

50% will be reinvested into the project and future productions.

The application process and successful membership as a performer are both free of charge.

WRITERS

Application Process for Prospective
Writers

FILL OUT OUR ONLINE
APPLICATION FORM

The first step is to fill out our online application form to register your interest. If required, we can send you a word document for you to fill out.

Please prepare a CV and a document which includes a brief synopsis followed by one scene from the work you wish to submit. You will need to upload both files in a PDF format at the end of the application form.

You must be at least 18 years old to apply.

ONLINE INTERVIEW

If your initial application is successful, you will be invited to submit your written work followed by an online interview.

Please make sure that your written work is formatted well and in a PDF format.

The interview will focus on discussing your submitted work and your future intentions with the piece.

JOIN OUR COMMUNITY

If your online interview is successful, we will proceed with an online read-through.

You will be matched with a cast from the performers in our community. An event will be made and sold on a

donation basis through our website so that your written work may also have an audience!

Following a successful read-through, there will be further opportunities to develop your written work into an online production, rehearsed reading, and/or live production.

50% of donations through your written piece will be split equally between yourself and the performers involved.

The remaining 50% will be reinvested into the project and future productions.

The application process and successful membership as a writer are both free of charge.

COMMITMENT

We are committed to making the organisation as accessible as possible to everyone. If you have any feedback on this document, please feel free to get in touch at

contact@thenewworksplayhouse.org